

INSCRIBED TO
MISS ELLA BECK
OF
SEDALIA MO.

Crown
IMPERIAL
Valse Brillante
BY
Chas. Gimbel Jr.

opus 55

LEXINGTON MO.
PUBLISHED BY CHAS. GIMBEL JR.



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CROWN IMPERIAL

by Chas. Gimbel Jr. Op. 55

VAISE BRILLANTE

Introduction. *Allegro* *trem.*

Risolate.

Lento. *dolce con espressione*

Sentimentale.

Piu mosso. *Andante.* *con anima.* *velocissimo.*

Cadenza ad libitum.

CROWN IMPERIAL.

VALSE BRILLANTE

by Chas. Gimbel Jr. Op: 55.

Introduction.
Allegro. *ff* trem.

Risoluto. *ff* trem.

Lento. *p dolce con espressione.*

sentimentale.

Piu mosso. *ff* **Cadenza ad lib.**

Andante. *dolce con anima.* *ff* **velocissimo.**

Tempo di Valse.

p et dolce

3

3

1. *2.*

f

cres.

f *p*

p Scherzando

mf

dolce Scherzando

cres



First system of musical notation. Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music is in 2/4 time. The first measure has a dynamic marking of *mf*. The system ends with a repeat sign.



Second system of musical notation. Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music is in 2/4 time. The system ends with a dynamic marking of *ff*.



Third system of musical notation. Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music is in 2/4 time. The system ends with a dynamic marking of *dolce*.



Fourth system of musical notation. Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music is in 2/4 time. The system starts with a dynamic marking of *Leggieremento*.



Fifth system of musical notation. Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music is in 2/4 time. The system starts with a dynamic marking of *cres* and ends with a dynamic marking of *f*.



Sixth system of musical notation. Treble and bass staves. Treble clef has a key signature of two sharps (F# and C#). Bass clef has a key signature of two sharps (F# and C#). The music is in 2/4 time. The system starts with a dynamic marking of *p* and ends with a dynamic marking of *Scherzando*.



Handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ff risoluto* (first system, first staff)
- 8va* (second system, first staff, indicating an octave shift)
- f* (second system, second staff)
- P dol* (third system, second staff)
- f* (sixth system, second staff)

The manuscript shows signs of age, including water damage at the bottom and some ink bleed-through from the reverse side.





First system of musical notation. The treble staff contains a series of chords and eighth notes. The bass staff begins with a *ff* dynamic marking and contains a melodic line with some accidentals.

Second system of musical notation. The treble staff continues with chords. The bass staff features a melodic line with the instruction *ff marcato la melodia* above it.

Third system of musical notation. The treble staff is filled with chords. The bass staff has a melodic line with some rests.

Fourth system of musical notation. The treble staff continues with chords. The bass staff has a melodic line with some rests.

Fifth system of musical notation. The treble staff has a melodic line with an *8va* (octave) marking. The bass staff begins with a *ff* dynamic marking and contains a melodic line with some accidentals.

Sixth system of musical notation. The treble staff has a melodic line with an *8va* marking. The bass staff begins with a *fff* dynamic marking and the instruction *alargando.* (ritardando). The system ends with a double bar line and repeat signs.

TO
MISS LULU MARTIN

MISS LULU MARTIN

PERLES ET DIAMANTS
(PEARLS AND DIAMONDS)

VAISE BRILLANTE

PAR

CHARLES GIMBEL JR.

OR 51

LEXINGTON, MO.

BY CHARLES GIMBEL JR.